

Art for the
Community:
Artworks
Commissioned
for Public
Institutions,
1945-1989



**UMETNOST
ZA SKUPNOST**

Likovne umetnine za
javne ustanove v Sloveniji
1945-1991

Art for the Community:
Artworks Commissioned for Public Institutions, 1945–1989

International conference

September 26th–27th 2024, ZRC SAZU, Ljubljana, Slovenia
Atrij ZRC, Novi trg 2, Ljubljana

Programme and abstracts

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–Vojko Štuhec: *Phytolytes*, 1984; Maribor, road underpass; photo: Katarina Mohar, ZRC SAZU, UIFS

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PROGRAMME



Janez Pirnat: sgraffito, cca. 1959, Deskle, Cultural centre, photo: Nejc Bernik, ZRC SAZU, UIFS

DAY 1 Thursday, September 26th

9.00–9.30: Arrival and coffee

9.30: Welcome and Introduction

- Oto Luthar, Director of ZRC SAZU
- Katarina Mohar, ZRC SAZU, Project leader of *Art for Community. Registration and Assessment of Artworks Commissioned for Public Institutions in Slovenia, 1945–1991* (J6-50206)

COMMISSIONING PUBLIC ART

10.00

Barbara Vodopivec

„Percent for Art“: Legal and Cultural-political Aspects of the Selection and Awarding of Public Art Commissions in a Regional and Global Comparative Perspective

Jakub Banasiak

State-commissioned Art in the Period of Socialist Individualism:
The Case of Lubelskie Spotkania Plastyczne [Lublin Art Meetings]

Oscar Svanelid, Marta Edling

Restraint and Resistance: State-Commissioned Art in Swedish Governmental Agencies

Nicolas Heimendinger

Postmodern Art as Democratic Culture? Public Art and the Federal Government in the United States

Panel discussion

11.40 Coffee break

ARTISTS AND PROJECTS: Part I

12.00

Nataša Ivanović

Naval Design after the Second World War in Italy: Zoran Mušič's Tapestry

The Tale of Marco Polo

Gregor Dražil

Ivan Seljak – Čopič and his 1950's Mural Projects

Irina Cărăbaș

Jules Perahim's Mosaics and the Politics of Built Environment in Romania in the 1960s

Panel discussion

13.30 Lunch break

MURAL PRODUCTION: LOCAL, NATIONAL, AND INTERNATIONAL SCOPE

15.00

Mojca Štuhec

Maribor Murals

Helena Seražin

Architectural Sculpture for Slovenian Public Institutions 1945–1991

Burcu Selcen Coşkun

The Dialogue between Artworks and Architecture in the Postwar Period:

The Case of Istanbul

Marilena Negulescu, Dragos Alexandru Negulescu

Artistic Representations in Public Spaces in Romania between 1965 and 1989

Gregor Taul

From Enthusiastic Monumentalism to Routine Decorativism.

Monumental-decorative Art in Late Soviet Estonia, Latvia and Lithuania

Panel discussion

DAY 2

Friday, September 27th

9.00–9.30: Arrival and coffee

MONUMENTAL PAINTING AND LEISURE

9.30

Tereza Johanidesová

The Artistic Decoration of Sports Facilities in Socialist Czechoslovakia:

The Case of the Strahov Complex in Prague

Gertrud Olsson

The Valhalla Public Baths in Gothenburg

Patricia Počanić

Preparing for the Tourist Season: Artworks Commissioned for Hotels in Istria
and Kvarner in the 1960s

Nadja Zgonik

The Introduction of the Woven Tapestry as an Art Form for Public Spaces in
Yugoslavia: Marij Pregelj's Tapestries for the First Fashion Boutique in Ljubljana
1966–1967

Panel discussion

11.00 Coffee break

ARTISTS AND PROJECTS: Part II

11.30

Andreja Rakovec

Ive Šubic's Artworks for Public Institutions

Franziska Rauh

Between Anti-fascist Solidarity and Reform Efforts:

Chilean Murals at the University of Bremen in 1976

Annette Tietenberg

Ed Kienholz's Proposal for a Berlin Fountain (1983): An Artistic Commentary on Cold War Sculptures in East and West Berlin

Panel discussion

13.00 Lunch break

MURALS: RESEARCH AND PRESERVATION

14.30

Blaž Šeme

Inventory of the Condition and Risk Analyses of Wall Paintings and Mosaics from the Socialist Era in Slovenia

Alen Hausmeister, Sabina Dolenc, Katja Malovrh Rebec

The Role of BIM in the Documentation, Evaluation and Maintenance of Wall Decorations: The Case of Sgraffito in the Entrance Hall of the Alpine Sanatorium at Slivniško Pohorje, Slovenia

Begoña Farré Torras

Prometheus' Trials and Tribulations: Heritage Challenges and Digital Approaches for Murals Produced during Portugal's *Estado Novo* Dictatorship (1933–1974)

Svitlana Linda, Olha Mykhaylyshyn, Violetta Radomska

The Lviv Mosaics of the Socialist Period: The Problems of Research and Protection

Panel discussion

Final discussion



Zoran Didek: mural, cca. 1954, Vuzenica, powerplant, photo: Gregor Dražil, ZRC SAZU, UIFS