

Mednarodni muzikološki simpozij / *International musicological symposium*

Glasba mladih v slovenski preteklosti in sedanjosti I /

Youth Music in The Slovenian Past and Present I

26.–27. avgust 2022 / *26–27 August 2022*

Ljubljana, Slovenija / *Slovenia*

Dvorana Zemljepisnega muzeja GIAM ZRC SAZU / *Hall of the Geographical Museum GIAM ZRC SAZU, Gosposka ulica 13*

Program / *Programme*

Petek / *Friday, 26. 8. 2022*

14:00–15:00	Registracija / <i>Registration</i>
15:00–15:15	Uvodni nagovor doc. dr. Aleša Nagodeta, predstojnika Oddelka za muzikologijo Filozofske fakultete Univerze v Ljubljani / <i>Welcome speech of dr. assoc. prof. Aleš Nagode, the head of the Department of Musicology, Faculty of Arts, University of Ljubljana</i>
15:15–15:45	Ivana VESIĆ (virtualno / <i>virtual</i>): Kulturna demokratizacija in jugoslovanska mladina: O prizadevanjih in dosežkih Društva prijateljev glasbe Beograd in Glasbene mladine Jugoslavije / <i>Cultural democratization and Yugoslav youth: On the efforts and accomplishments of Society of Friends of Music in Belgrade and Musical Youth of Yugoslavia</i>
15:45–16:15	Lada DURAKOVIĆ: Glazba i priredbe u osnovnim školama u ranome socijalizmu: simboličke prakse i rituali / <i>Music and performance in elementary schools in early socialism: symbolic practices and rituals</i>
16:15–16:45	Matjaž BARBO: Prizadevanja za sodobno glasbo v treh desetletjih po ustanovitvi društva Muzina / <i>Contemporary music efforts in the three decades since the founding of the Muzina Society</i>
16:45–17:15	Odmor / <i>Coffee break</i>
17:15–17:45	Ákos WINDHAGER (virtualno / <i>virtual</i>): Mladinska, pop glasba in madžarska sodobna klasična glasba: Mladi in glasba – stoletje popularne glasbe / <i>Youth, pop music and Hungarian contemporary classical music: Youth and music – a century of popular music</i>
17:45–18:15	Rajko MURŠIČ: Ali je jazz popularna glasba? O jazzu in popularni glasbi pri Glasbeni mladini Slovenije / <i>Is jazz popular music? On jazz and popular music in the Musical Youth of Slovenia</i>

18:15–18:45	Urša ŠIVIC: Razumevanje popularne in ljudske glasbe v prispevkih revije <i>Glasbena mladina</i> / <i>The understanding of popular and traditional music in the texts of the magazine Glasbena mladina</i>
20:00	Koncerti / Concerts

Sobota / Saturday, 27. 8. 2022

9:00–9:30	Darja KOTER: Slovenska glasbena kultura in mladinsko zborovsko petje v prvi polovici 20. stoletja / <i>Slovenian music culture and youth choral singing in the first half of the 20th century</i>
9:30–10:00	Mojca KOVAČIČ: Vključevanje kot orodje za premagovanje predsodkov mladih do glasbe: primer opere in Glasbene matice Ljubljana / <i>Inclusion as a tool to overcome prejudice of young people towards music: the case of opera and Glasbena matica Ljubljana</i>
10:00–10:30	Branka ROTAR PANCE: Mladi in glasba skozi uredniško delo dr. Primoža Kureta v reviji <i>Glasbena mladina</i> / <i>Youth and music through the editorial work of dr. Primož Kuret in the magazine Glasbena mladina</i>
10:30–11:00	Odmor / Coffee break
11:00–11:30	Gregor POMPE: Analiza toposov instrumentalnih skladb, namenjenih mladini in izdanih pri Edicijah Društva Slovenskih skladateljev / <i>Topos analysis of the instrumental music for youth published by Editions of the Society of Slovenian Composers</i>
11:30–12:00	Tina BOHAK ADAM: Poletni glasbeni tabori Zveze Glasbene mladine Slovenije / <i>Summer music camps of the Jeunesses Musicales Slovenia</i>
12:00–12:30	Vesna Sara PENO: "Letnja duhovna akademija muzičke omladine" – svedočanstvo o duhovnim i muzičkim prilikama u Srbiji u periodu tranzicije / <i>"Summer spiritual academy of musical youth" – testimony about spiritual and musical opportunities in Serbia during the period of transition</i>
12:30–14:30	Kosilo / Lunch
14:30–15:00	Jelka VUKOBRATOVIČ: Založba Jugoton in mladinska kulturna politika poznih 40. in 50. let prejšnjega stoletja / <i>Jugoton records and the youth cultural politics of the late 1940s and 1950s</i>
15:00–15:30	Katarina ZADNIK: Pevska vzgoja in izobraževanje v Glasbeni matici Ljubljana nekoč in danes / <i>Singing education in Glasbena matica Ljubljana in the past and present</i>
15:30–16:00	Leon STEFANIJA: Začetki Glasbene mladine Slovenije in njena družbena vloga / <i>Beginnings of the Jeunesses Musicales and its social role</i>
16:00–16:30	Odmor / Coffee break

16:30–17:00	Ivana PERKOVIĆ: Mladi i muzika: pogled iz perspektive digitalizovane periodike na srpskom jeziku (od 1850. do 1941. godine) / <i>Youth and music: from the perspective of digitized historical newspapers in the Serbian language (between 1850 and 1941)</i>
17:00–17:30	Maja VASILJEVIĆ (virtualno / virtual): Judovska mladina in glasba / <i>Jewish youth and music</i>
20:00	Koncerti / Concerts