

# ICM 55<sup>th</sup> Mitteleuropean Cultural Meeting

## GORIZIA AT THE HEART OF EUROPE.

### THE COBENZLS: STATESMEN, DIPLOMATS AND PATRONS AT THE SERVICE OF THE HABSBURGS



**Contributors:**

Regione Autonoma Friuli Venezia Giulia

Fondazione Cassa di Risparmio di Gorizia

Arcidiocesi di Gorizia

Cassa Rurale FVG

**Partner:**

Archivio di Stato di Gorizia

Biblioteca Statale Isontina

Fondazione Palazzo Coronini Cronberg

Associazione "Thomas Schippers"

**Patrons:**

Comune di Gorizia

Comune di Mossa

**Gorizia**  
**4<sup>th</sup> - 5<sup>th</sup> December**  
**2020 (online)**

**LIVE**

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[www.icmgorizia.it](http://www.icmgorizia.it)

**Organising Collaborator**

Centro Studi "Sen. A. Rizzatti"

CENTRO STUDI  
ANTONIO RIZZATTI



ARCIDIOCESI DI GORIZIA  
GORIŠKA NADŠKOPLJA



FONDAZIONE  
Cassa di Risparmio di Gorizia



Cassa Rurale FVG



FONDAZIONE  
PALAZZO  
CORONINI  
CRONBERG



ASSOCIAZIONE  
"THOMAS SCHIPPERS"



Comune  
di Gorizia



Comune  
di Mossa

# ICM INTERNATIONAL ANNUAL MEETING 55<sup>th</sup> MITTELEUROPEAN CULTURAL MEETING 4<sup>th</sup> - 5<sup>th</sup> DECEMBER 2020. PART II

## PRESENTATION

The Cobenzl project is part of the 2020 Edition of the Mitteleuropean Cultural Meetings. It is intended as an ideal continuation of the historical conferences held in Gorizia in the past few decades: "From Maria Theresa to Joseph II - Gorizia, the Littoral, the Empire" (1981), "Carlo Michele d'Attems first Archbishop of Gorizia" (1988-89), and "The Eighteenth Century Across the Alps" (1992). The main aim of the project is to advance and disseminate knowledge of the rich cultural legacy of the Cobenzls among scholars and the wider public alike. Selected speakers will give a lecture at the conference.

For almost three centuries the Cobenzls were protagonists in the major events that shaped the history and cultural life of Gorizia and the wide region between Friuli, the Alps and Central Europe. Examples include the rise of the Habsburg Monarchy, the settling of the Jesuits, the development of art, music, thought and literature, thanks to their personal connections with key personalities of European history such as St Ignatius of Loyola, Ivan the Terrible, Catherine the Great, the sovereigns of the House of Habsburg, Napoleon, Mozart, and Rousseau. eigns of the House of Habsburg, Napoleon, artists such as Mozart and intellectuals such as Rousseau.

The family records (many of which are unpublished) in the Coronini Cromberg fond held by the National Archives of Gorizia are a tremendous source of information for understanding local and European history. Equally important are the many works of art and buildings commissioned by them in Gorizia, Mossa, Štanjel, Postojna, Planina, Ljubljana and Vienna, which bear witness to their important role as patrons of art and architecture.

The findings of a wide survey carried out by a team of international scholars will be presented in a collection of essays that will be published in a volume to be distributed through the National Library System in collaboration with the Isontina State Library of Gorizia. The volume, full of new and unexpected discoveries, is meant to help fill an important gap in European historical studies and to serve as a basis for further research.

***Award for Best Student Work*** - An award was set up for the best original work on the Cobenzls submitted by a graduate or an undergraduate student. To enter the competition, candidates had to be enrolled in academic year 2019/2020 and be no older than 35 years of age. The aim of the competition was to raise awareness among young students of the unique historical legacy of the Cobenzls. The winning work will be presented at the conference.

## FRIDAY 4<sup>th</sup> DECEMBER

9:30 A.M. - 10:00 A.M.

OPENING CEREMONY AND GREETINGS

10:00 A.M. - 12:00 P.M.

FIRST SESSION:  
THE COBENZLS  
IN THE LATE RENAISSANCE

Chair:

**Alessio Stasi**, *Facoltà Teologica del Triveneto, Padova-Udine*

I COBENZL 1508-1823. UNA DINASTIA GORIZIANA DI POLITICI E DIPLOMATICI DELL'IMPERO ASBURGICO

**Bernhard Huber**, *Deutschordens-Zentralarchiv, Wien*  
HANS KOBENZL VON PROSEGG ALS DEUTSCHORDENSRIITTER (UM 1530/1566-1594)

**Simon Malmenvall**, *Teološka fakulteta Univerze v Ljubljani - Katoliški inštitut, Ljubljana*

**Alexei Martynioug**, *National Institute for Higher Education, Minsk*

HANS COBENZL'S DIPLOMATIC MISSION TO MOSCOW (1575) AND HIS PREDECESSORS

**Claudia Bortolusso**

«RHENO, TIBERI, TANAI, TAGO ET DANUBIO»: GIOVANNI [HANS] COBENZL NELL'EUROPA DEL SECONDO CINQUECENTO

**Robert Devetak**, *Univerza v Novi Gorici, Fakulteta za humanistiko, Nova Gorica*

HANS COBENZL IN THE SLOVENIAN PRESS DURING LATE 19<sup>th</sup> CENTURY

12:00 P.M. - 12:15 P.M.

AWARDING OF STUDENT PRIZE

**Filippo Soramel**, *Mansfield College - University of Oxford*  
GUIDOBALDO COBENZL (1717-1797), AN ARISTOCRATIC BETWEEN PATERNALISM AND PATRIOTISM

2:30 P.M. - 4:00 P.M.

SECOND SESSION:  
THE COBENZLS  
IN THE BAROQUE AGE

Chair:

**Federico Vidic**, *Istituto di Storia Sociale e Religiosa, Gorizia*

DALLA SIGNORIA ALLA CORTE: L'ASCESA DEI COBENZL AL SERVIZIO DEGLI ASBURGO

**Helena Seražin**, *Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, Umetnostnozgodovinski inštitut Franceta Steleta, Ljubljana*

COBENZL AND ARCHITECTURE: CASTLES AND MANORS IN THE COUNTY OF GORIZIA AND IN CARNIOLA

**Tina Košak**, *Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, Umetnostnozgodovinski inštitut Franceta Steleta, Ljubljana - Univerza v Mariboru, Filozofska fakulteta*

PICTURE FURNISHINGS AND COLLECTIONS IN THE COBENZL RESIDENCES IN CARNIOLA

**Michela Messina**, *Civici Musei di Storia ed Arte, Trieste*  
TESTIMONIANZE DEI COBENZL NELLE COLLEZIONI CIVICHE TRIESTINE: LAPIDI, RITRATTI, GLOBI E ANTICHI VOLUMI

## SATURDAY 5<sup>th</sup> DECEMBER

9:00 A.M. - 11:00 A.M.

### THIRD SESSION: THE COBENZLS IN THE AGE OF ENLIGHTENMENT

Chair:

**Antonio Trampus**, *Dipartimento di studi linguistici e culturali comparati, Università Ca' Foscari, Venezia*

GIOVANNI FILIPPO COBENZL E LE RIFORME GIUSEPPINE

**David Do Paço**, *Département d'Histoire, Sciences Po, Paris*

THE COBENZL FAMILY AND THE EAST IN THE 18<sup>th</sup> CENTURY

**Gabriele Zanello**, *Dipartimento di Lingue e letterature, comunicazione, formazione e società, Università degli Studi di Udine*

LA RACCOLTA DI COMPOSIZIONI E DI POESIE IN ONORE DI GIOVANNI FILIPPO COBENZL

**Roberta Vidic**, *Fachgruppe Musiktheorie, Hochschule für Musik und Theater Hamburg*

VIENNA AND BEYOND: COBENZL'S ENGAGEMENT WITH MUSIC AND THE STYLISTIC CHANGE AROUND 1781

**Lothar Höbelt**, *Institut für Geschichte, Universität Wien*

COUNT LUDWIG COBENZL, THE THIRD PARTITION OF POLAND - OR THE FOURTH SILESIAN WAR?

11:30 A.M. - 1:15 P.M.

### FOURTH SESSION: THE COBENZLS, ART AND MEMORY

Chair:

**Cristina Bragaglia**, *Fondazione Palazzo Coronini Cronberg, Gorizia*

SULLE TRACCE DEI BENI COBENZL NELLE COLLEZIONI CORONINI

**Catherine Phillips**, *Vladimir Levinson-Lessing Professor of the History of Collecting, European University in St. Petersburg*

COUNT CHARLES COBENZL: ART AND POLITICS IN THE AUSTRIAN NETHERLANDS

**Raffaella Sgubin**, *Musei Provinciali di Gorizia / ERPAC*  
IL GUARDAROBBA DI TERESA COBENZL-PÁLFFY

**Paola Predolin**, *Fondazione Palazzo Coronini Cronberg, Gorizia*

MICHELE CORONINI CRONBERG EREDE DEI COBENZL

**Lucia Pillon**

LE CARTE COBENZL NELL'ARCHIVIO CORONINI:

LA VALORIZZAZIONE DI UN FONDO DOCUMENTALE

